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Call for Papers Thematic Section:

“Inter- and Transdisciplinary Approaches to Imaginaries and Social Representations”

The *Revista Colombiana de Sociología* (RCS) invites national and international researchers to submit research articles on imaginaries and social representations.

The understanding of the world's shared meanings has given rise to diverse theoretical formulations regarding imaginaries and social representations, aimed at inquiring into their origins, transformations, and forms of circulation, as well as into their influence on forms of thought and social, political, and economic processes in different contexts and historical periods.

Ranging from the individual to processes of collective meaning, these perspectives open the door to passages among beliefs, creativity, and utopia, but also to the manipulation and imposition of ways of understanding reality. Therefore, addressing imaginaries and representations can serve to understand processes of emancipation and search for social transformations, as well as to unveil the control and domination mechanisms that lead to violence.

Working on these approaches requires a deep observation and understanding of elements which at times provide coherent explanations although they are situated outside the prevailing logic, as part of novel configurations that might seem irrational. The invisibilized aspects are usually

those that demand the greatest theoretical and methodological efforts and evince that which seems to give cohesion to society on the basis of the material and immaterial.

Robust conceptual systems have been developed in order to approach reality from these perspectives, in which, for example, the use of imagination, subjectivities, the symbolic, mythological and archetypal processes, memory, perception, and emotions appear. All of these aspects are present in social life, but they require meticulous interpretation and reading. Because research areas in these fields are dense, they entail constant triangulation of theories and methodologies, thus giving rise to ever greater research possibilities. Therefore, the understanding of imaginaries and representations is not limited to the social sciences, given that it can nurture multiple disciplines: its conceptual elements may serve to inquire into the different dimensions of reality affected by processes of collective meaning.

This research endeavor advances along different paths, in response to interests arising out of times in which new research problems emerge as a result of profound changes in traditions and social conventions, modernization and globalization processes, the influence of new information and communication technologies, and the impressive advances in diverse fields of scientific knowledge,

which lead to new questions regarding the social order and the place of imaginaries and representations.

In this context that seeks new ways of approaching an ever-changing reality, this monographic issue focuses on empirical research or theoretical-methodological formulations deriving from inter- or transdisciplinary approaches that combine different scientific fields and disciplines, in line with the international standard nomenclature for the fields of science and technology established by UNESCO.

We also invite you to participate in the following sections, for which we receive contributions on a permanent basis:

- General Section: we accept articles on any topic, resulting from research, reflection, or revision work.
- Theses and monographs: section aimed at disseminating articles deriving from Master's theses and final projects.
- Book reviews: space dedicated to the analysis of recent publications.

Submitted articles must comply with the [guidelines for authors](#) and should be sent only in a duly labeled digital version (.doc or .docx format), through [the RCS website](#). In order to submit their articles, authors must register and follow the five steps established by the system. Complete metadata of the article and author/s must be provided, including alphabetically organized bibliographic references. Before copying the references in the space indicated, it is necessary to clear all formatting and then proceed to paste the references, leaving a space between each reference.

Deadline for submission of articles:

May 31, 2020.

Cordially,

CLEMENCIA TEJEIRO SARMIENTO

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Guest Editors

We recommend that you consult [the tutorial for submission of articles](#).